

Title	Album details	Grouping	Blackstars	Notes
<u>David Bowie</u>	Released: 1 June 1967	First	1	This is Bowie sounding like Anthony Newley. Save for last, or better yet, not at all.
<u>David Bowie / Space Oddity[A]</u>	Released: 4 November 1969	Classic	1	You would think that having the song "Space Oddity" on it, this would be great, but I have never really warmed to the rest of it. Slow and wordy tiring stuff.
<u>The Man Who Sold the World</u>	Released: 4 November 1970	Classic	3	Here Bowie experiments with a few styles, something for everyone.
<u>Hunky Dory</u>	Released: 17 December 1971	Classic	2	Light and fluffy, good stuff, but for a particular type of day.
<u>The Rise and Fall of Ziggy Stardust and the Spiders from Mars</u>	Released: 16 June 1972	Classic	3	This one is a classic. Lots of hits and a good steady feel throughout. Perfect. A great album to start with.
<u>Aladdin Sane</u>	Released: 13 April 1973	Classic	2	Some great stuff on here, but a few dogs. The Rolling Stones cover was probably hot in the day, but sounds flat today.
<u>Pin Ups</u>	Released: 19 October 1973	Classic	1	As if Aladdin Sane taught him nothing, here is a whole album of covers.
<u>Diamond Dogs</u>	Released: 24 May 1974	Classic	3	Yes, this one hits all the cylinders. Classic.
<u>Young Americans</u>	Released: 7 March 1975	Classic	2	This one is basically soul. This is the one I listened to after he died. The covers weaken it, but the overal feel is good.
<u>Station to Station</u>	Released: 23 January 1976	Classic	2	Bowie, continually high on cocaine creates an album that feels like it. Some great highs and some low lows.
<u>Low</u>	Released: 14 January 1977	Berlin	3	The first of the Berlin albums. Bowie and Iggy Pop moved to Berlin to clean up and produced some haunting stuff. Half vocals, half instrumental. Awesome.
<u>"Heroes"</u>	Released: 14 October 1977	Berlin	3	The second Berlin album. This one is the best of the 3. Pure classics.
<u>Lodger</u>	Released: 18 May 1979	Berlin	3	The third Berlin album. Interesting style mashups.
<u>Scary Monsters (And Super Creeps)</u>	Released: 12 September 1980	Modern	2	The album that had an MTV hit: "Scary Monsters" and catapulted Bowie back to fame.
<u>Let's Dance</u>	Released: 14 April 1983	Modern	3	The perfect polished diamond to follow up on his MTV crowd. Stevie Ray Vaughn on guitar before he broke out on his own. Awesome.
<u>Tonight</u>	Released: 1 September 1984	Modern	1	There are some good songs here, but some that make you scratch your head.
<u>Never Let Me Down</u>	Released: 27 April 1987	Modern	1	Sadly, this one is better seen on stage. Couple good songs, not much else. Bowie admitted he just wanted to get something out there to retain his new found crowds.
<u>Tin Machine</u>	Released: 22 May 1989	Tin Machine	1	Tin Machine saw Bowie in a new band, sort of a German feel, slick and polished and some good stuff, but overall diappointing.
<u>Tin Machine II</u>	Released: 2 September 1991	Tin Machine	1	Do I even have this? Not sure I do.
<u>Black Tie White Noise</u>	Released: 5 April 1993	Resurgence	2	This album is all instrumentals released about the time he married Iman. If Bowie had sung on it I would have given it a 3, but as strictly instrumentals it misses something.
<u>Outside</u>	Released: 26 September 1995	Resurgence	3	Futuristic, sci-fi, industrial... this one fires on all cylinders again. Pure 90's and awesome. Dark, but good.
<u>Earthling</u>	Released: 3 February 1997	Resurgence	3	While touring this album, Bowie and Nine Inch Nails performed together. A huge success.
<u>Hours</u>	Released: 4 October 1999	New Old Period	1	These are good songs, but nothing really stands out. A quiet phase for Bowie.
<u>Heathen</u>	Released: 11 June 2002	New Old Period	1	These are good songs, but nothing really stands out. A quiet phase for Bowie.
<u>Reality</u>	Released: 16 September 2003	New Old Period	1	These are good songs, but nothing really stands out. A quiet phase for Bowie.
<u>The Next Day</u>	Released: 8 March 2013	Gold	3	After a 10 year hiatus, Bowie is back and this album is stupendous. He sounds older, and some of the songs are slow like on the "New Old Period" albums, but they work!
<u>Blackstar</u>	Released: 8 January 2016	Gold	2	This one is awesome, however, for the casual Bowie fan, dark and depressing. I struggled not giving it a 3, but didn't want you to start with this one. It is an aquired taste.

ChangesOne	This is THE place to start. Greatest Hits compilation		
Sound + Vision I II III	Another compilation spanning a larger range.		
Narrates Prokofiev's 'Peter And The Wolf'	This is a classical piece narrated by Bowie, Emerson might like it. I loved this as a kid.		
Live Album - Stages	Essential Live covers a lot of the Berlin albums material		
Live Album - Live At The Tower Theater	Greatest Hits done live		
Live Album - Ziggy Stardust - The Motion Picture	This is from the Ziggy Stardust period.		